

SYNOPSIS:

Arturo (Guillermo Francella) is a charming, sophisticated, and rather unscrupulous gallerist. He has his own art gallery in downtown Buenos Aires, a city that fascinates him. Renzo (Luis Brandoni) is a morose painter, slightly wild, and in clear decadence. He hates social contact and is almost living in poverty. Even though the gallerist and the painter are united by an old friendship, they do not agree in almost anything. Their universes and ideas are opposites, which generates great tensions and fights between them. However, they are great friends despite these differences. And this comedy is about that friendship.

CAST LIST:

ARTURO SILVA/Guillermo Francella
RENZO NERVI/ Luis Brandoni
ALEX/ Raúl Arévalo
DUDÚ/ Andrea Frigerio
LAURA/ María Soldi
ARANOVICH/ Alejandro Paker
NURSE/ Pablo Ribba
PARAMEDIC/ Roberto Peloni
LARSEN'S ASSISTANT/ Mucio Manchini
LARSEN/ Julio Marticorena
MATEO/ Santiago Korovsky
VEGETABLE VENDOR/ Melina Matthews
SHEIKH/ Mahmoud Azim
MUSEUM TRANSLATOR/ Mohamed Nafad

PRODUCTION CREDITS:

Production Companies: ARCO LIBRE - TELEVISIÓN ABIERTA - MEDIAPRO
Co-Production Companies: DIRECTV - CANAL 13 - CLARÍN - TX - HEI FILMS
With the Participation of: MOVISTAR+ - ORANGE - AUDI - GOBIERNO DE LA
PROVINCIA DE JUJUY - FILM COMMISSION JUJUY

Director's Assistant: MARIANO BIASIN
Art Director: CRISTINA NIGRO
Costume Design: LUCIANA MARTÍ - MANUELA MARTÍ
Make-up: SUSANA RABELLO
Sound Director: ADRIÁN DE MICHELE
Editor: ANABELA LATTANZIO
Director of Photography: RODRIGO PULPEIRO
Original Music: EMILIO KAUDERER - ALEJANDRO KAUDERER
Director of 2nd Unit: CELINA DUPRAT

Head of Production: GUSTAVO GREGORINI
Director of Production: GASTÓN GRAZIDE

Executive Production: VICTORIA AIZENSTAT - JAVIER MÉNDEZ ZORI
Associated Producers: CARLOS L. MENTASTI - EDDIE VOGTLAND - PAULA MASSA
- JUAN GONZÁLEZ DEL SOLAR - EVA GARRIDO - MARISA FERNÁNDEZ
ARMENTEROS - OSVALDO GANE SALUM - DANI DA ROSA - CLAUDIO CORBELLI
- EDUARDO ROSEMBACK DE OLIVERA
Producers: FERNANDO SOKOLOWICZ - JAUME ROURES - MARIANO COHN

Screenwriter: ANDRÉS DUPRAT
Director: GASTÓN DUPRAT

DIRECTOR'S NOTES:

"The film tells the story of a risky fraud in the art world, and in parallel tells the story of the friendship between the characters played by Guillermo Francella and Luis Brandoni. The tone of this film wonderfully fits both of these great actors, who have given the film two memorable interpretations. The film has tension, drama, emotion, and it also has a lot of humor, it marks Francella and Brandoni's return to comedy. Andrea Frigerio also acts in the film, we reconvened her after her outstanding role in *El Ciudadano Ilustre* (The Distinguished Citizen), and Raúl Arévalo, the great Spanish actor and director. In addition to the powerful and intense story linked to scams in the art world, the film reflects on the contradictions of artistic creation, and the limits of friendship. It was filmed during 8 weeks in Buenos Aires, Rio de Janeiro, and in the impressive natural scenery of Jujuy. On this occasion, Mariano Cohn (co-director of *El Ciudadano Ilustre* and *El Hombre al Lado*) took on the role of producer, designing a co-production with Mediapro from Spain that guaranteed an impressive visual display for the movie. And the screenplay by Andrés Duprat (screenwriter of *El Ciudadano Ilustre* and *El Hombre al Lado*) is extraordinary, a perfect mechanism."

Gastón Duprat

DIRECTOR'S BIOFILMOGRAPHY:

Gastón Duprat is a film director and producer. His first works were in video art and experimental film.

He directed eight feature films with Mariano Cohn: *Enciclopedia* (1998), *Yo presidente* (2003), *El artista* (2006), *El hombre de al lado – The Man Next Door* (2008), *Querida voy a comprar cigarrillos y vuelvo* (2011), *Living Stars* (2014), *Todo sobre el asado* (2016) and *El ciudadano ilustre - The Distinguished Citizen* (2016). He is currently working on the post-production of the film *Mi Obra Maestra – My Masterpiece* (2018), directed by Duprat and produced by Cohn, and on the pre-production of the film *4X4* (2018), directed by Cohn and produced by Duprat.

His films have been released in numerous countries and participated in festivals around the world such as: Venice, San Sebastián, Sundance, Istanbul, Mexico, Montreal, Málaga, Valladolid, Warsaw, Thessaloniki, Rome, Bursa, Rio de Janeiro, Toulouse, Biarritz, Haifa, Dubai, La Habana, Tokyo, Bafici and New York, among others.

His latest film -the successful *El Ciudadano Ilustre* (The Distinguished Citizen)- has won thirty international awards, such as the Goya Award for Best Ibero-American Film, the Platinum Awards for Best Actor, Best Screenplay, and Best Ibero-American Film, the Fénix Prize for Best Actor, the Ariel Award for Best Ibero-American Film, the Volpi Cup for Best Actor at the Venice Film Festival, among many other recognitions.

TECHNICAL DATA:

ORIGINAL TITLE	Mi Obra Maestra
GENRE	Comedy
NATIONALITY	Argentina/ Spain
ORIGINAL LANGUAGE	Spanish
DURATION	100 min.
ASPECT RATIO	2:39
SOUND	5.1
BUDGET	USD 2,000,000
RELEASE DATE IN ARGENTINA	August 2018

THE PRODUCERS:

ARCO LIBRE

ARCO LIBRE is an Argentine film production company founded by Fernando Sokolowicz, a film business man who has produced over 100 feature films which were commercially released.

ARCO LIBRE has national productions and has also participated in different international projects, including:

- "New Girls 24 HS" (with Spain, Peru, Colombia, Paraguay), directed by Mabel Lozano.
- "Crazies & Holies" (with Brazil), directed by Paulo Thiago.
- "The distinguished citizen", (with Spain) directed by Mariano Cohn and Gastón Duprat.
- "The weight of Law", directed by Fernán Mirás.
- "Homeless", (with Chile) directed by José Ignacio Navarro.
- "The Secret Work", directed by Graciela Taquini. Produced together with Gastón Duprat and Mariano Cohn.
- "Gracias Gauchito", (with Paraguay) directed by Cristian Jure.
- "THE LAST RUNWAY", (with Paraguay) directed by Rodrigo Salomon and Pietro Scappini.
- "The uncovering", (with Spain) directed by Nacho Ruipérez.
- And his latest production: "My Masterpiece", (with Spain) directed by Gastón Duprat.

ARCO LIBRE considers its future goal is to consolidate its international position, diversifying contents and developing quality products that allows competition on equal terms in the film world market.

TELEVISION ABIERTA

Televisión Abierta is an Argentinian production company founded at the early 90s by film and television directors and producers Gastón Duprat and Mariano Cohn. The company has produced thirteen feature films most of which were co-directed by its founders: "Encyclopedia" (1998), "I president" (2003), "The artist" (2006), "The man next door" (2008), "Darling, I am going out for cigarettes and I will be right back" (2011), "Civilization" (2013), "Living stars" (2014), "All about asado" (2016), "The distinguished citizen" (2016), "By the hour-day-month" (2017), "The secret work" (2018), "My masterpiece" (2018) and "4x4", currently in post-production. Its latest film alone -the successful "The Distinguished Citizen" - has won over thirty international awards, such as the Goya, Platino and Ariel awards for the Best Ibero-American Film and the Volpi Cup at the Venice Festival, among other recognitions.

MEDIAPRO GROUP

The MEDIAPRO Group is a world leader in multimedia content specialising in the fields of content integration, production and distribution, with 53 offices stationed around the world. Their productions have enjoyed primetime success across Spain's biggest television channels for over 20 years.

The Group's cinema content teams have produced over 50 films, working alongside directors including Woody Allen ("Vicky Cristina Barcelona", "Midnight in Paris"), Oliver Stone ("Comandante"), Isabel Coixet ("Map of the Sounds of Tokyo", "Nobody Wants the Night"), Fernando León de Aranoa ("Mondays in the Sun", "Princesas", "A Perfect Day"), Roman Polanski ("Carnage"), Patricio Guzmán ("Salvador Allende", "The Pearl Button"), Álex de la Iglesia ("Messi"), Manuel Hueriga ("Salvador (Puig Antich)"), Ernesto Daranas ("Sergio & Sergei"), Jonal Cosculluela ("Esteban") and Gastón Duprat ("Mi obra maestra"). With a strong presence at the world's foremost film festivals, MEDIAPRO productions have received recognition from the public and critics alike and have been awarded 2 Oscars and 3 nominations, 2 Golden Globes, 2 Independent Spirit Awards, 1 Vulcain Prize at the Cannes Film Festival, 1 Silver Bear from the Berlinale, 28 Goya awards, 1 BAFTA and 1 Golden Shell at the San Sebastian Film Festival.

CONTACTS

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